



Six Slippery-Slidey String-Skippy Sweeps

Written by Luke Lewis

GUITARVIVO.COM

WELCOME and THANK YOU

I hope the material in this eBook inspires and adds to your musical journey. Remember, you are only limited by your imagination.

In this eBook, I have written 6 arpeggios and arpeggio sequences, these were ideas used to increase fretboard fluency, my ear's knowledge of these sounds, technical proficiency, as well as being sources of material for improvisation or composition. Use them as you will, and if they are of any use to you then please let me know. Happy Playing!

Luke Lewis

As well as the included tab and explanations, I have linked to the original videos of me practicing the ideas.

Also, I would like to thank Scott McGill, for examples 1 and 2, and therefore the groundwork for me to create the following the ideas.

Example 1

1) C Major Basic 3 Octave Form

8 7 10 15 14 12 13 12 15 20 15 12 13 12 14 15 10 7 8

Example 1 is a primer before we start sequencing and can be used as an impressive pick up line. Most people haven't come across sweeping with position shifts on the 5 string or the huge amount of space covered on the top string, so even this primer will possess its own challenges. This, and example 2, was shown to me by the incredible Scott McGill and inspired everything else.

Original Instagram Post:

https://www.instagram.com/p/B392_e_h56i

EXAMPLE 2

2) C Minor Basic 3 Octave Form

8 6 10 15 13 12 13 11 15 20 15 11 13 12 13 15 10 6 8

Example 2 is very similar in its nature but also has its own unique set of challenges. Most noticeably the break in economy picking and the fingering. The goal is to make this economical and sound smooth at your desired tempo and to not accentuate the position shifts unless you desire to.

Example 3

3) C Major 7 Sequence

TAB

Example 3 is our first sequence or lick, It's essentially the notes of a C major 7 chord sequenced by playing through different positions. Bar 1 is a common Sweep position and bar 2 is a common string skipping shape then the last note of bar 2 and bar 3 are back to a common sweep. The idea is to open your mind to think of creating interesting ways of combining techniques and positions you might already know to create unique lines. A lot of players will practice sweeps, or string skipping shapes but not practice combining them and visualising how they overlap.

Original Instagram Post:

<https://www.instagram.com/p/B2O77AbAEdL/>

EXAMPLE 4

4) A minor 7 Sequence

TAB

This is actually the lick that inspired the creation of this whole book, this little idea seemed so easy to execute that I couldn't believe I hadn't seen it used more often. Feel free to use legato or slurs instead of picking during the passages on the 3rd and 1st string... all methods are valid if they are the sounds you want.

Original Instagram Post:

<https://www.instagram.com/p/B2NFn3eBKu4/>

Example 5

5) A7 Sequence

Example 5 is our first dominant arpeggio, this will work from rock, to jazz, to funk. You can also get creative and add in alterations and chromatics. These aren't written to just be played verbatim, they are skeleton structures that you can hang other sounds and ideas on.

So, mix it up.

Original Instagram post:

<https://www.instagram.com/p/B2UERwhg97y/>

Example 6

6) A Diminished 7 Sequence

It's beyond the scope of this eBook to go into detail about the theory and application of diminished sounds and arpeggios, however, I have included a Diminished arpeggio here as Example 6. A simple way to implement it is to play it starting on the Third of a dominant chord to create a Dominant 7 flat 9 sound. Similarly, it can be played over a minor key if you start it on the second of the key. EG B Diminished over A minor. You will however have to make it resolve in both of these cases.

Original Instagram post:

<https://www.instagram.com/p/B3CskIFgmw6/>

A few Notes

I hope you get some mileage from these ideas and if you ever use them on Instagram, then feel free to tag me @the.fitarist.

I would also like to invite you to visit us at www.guitarvivo.com

We offer continually updated webinars and masterclasses intended for the lifelong guitar student to be able to drop in and out of at any time.
